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Literary Criticism-Charles E. Bressler 2011 Literary Criticism: An Introduction to Theory and Practice, 5/e presents the thirteen basic schools of twentieth-century literary theory and criticism in their historical and philosophical contexts. This book explores the philosophical assumptions of each school of criticism and provides a clear methodology for writing essays according to each school's beliefs and tenets.

Literary Theory-Terry Eagleton 1983-01

Literary Theory and Criticism: An Introduction-Ann H. Stevens 2015-06-18 Literary Theory and Criticism: An Introduction provides an accessible overview of major figures and movements in literary theory and criticism from antiquity to the twenty-first century. It is designed for students at the undergraduate level or for others needing a broad synthesis of the long history of literary theory. An introductory chapter provides an overview of some of the major issues within literary theory and criticism; further chapters survey theory and criticism in antiquity, the Middle Ages and Renaissance, the Enlightenment, and the nineteenth century. For twentieth- and twenty-first-century theory, the discussion is subdivided into separate chapters on formalist, historicist, political, and psychoanalytic approaches. The final chapter applies a variety of theoretical concepts and approaches to two famous works of literature: William Shakespeare’s Hamlet and Mary Shelley’s Frankenstein.


An Introduction to Literature, Criticism and Theory-Andrew Bennett 2016-03-02 Lively, original and highly readable, An Introduction to Literature, Criticism and Theory is the essential guide to literary studies. Starting at ‘The Beginning’ and concluding with ‘The End’, chapters range from the familiar, such as ‘Character’, ‘Narrative’ and ‘The Author’, to the more unusual, such as ‘Secrets’, ‘Pleasure’ and ‘Ghosts’. Now in its fifth edition, Bennett and Royle’s classic textbook successfully illuminates complex ideas by engaging directly with literary works, so that a reading of Jane Eyre opens up ways of thinking about racial difference, for example, while Chaucer, Raymond Chandler and Monty Python are all invoked in a discussion of literature and laughter. The fifth edition has been revised...
throughout and includes four new chapters – ‘Feelings’, ‘Wounds’, ‘Body’ and ‘Love’ – to incorporate exciting recent developments in literary studies. In addition to further reading sections at the end of each chapter, the book contains a comprehensive bibliography and a glossary of key literary terms. A breath of fresh air in a field that can often seem dry and dauntingly theoretical, this book will open the reader’s eyes to the exhilarating possibilities of reading and studying literature.

**Literary Theory**-Terry Eagleton 2011-11-30 A quarter of a century on from its original publication, Literary Theory: An Introduction still conjures the subversion, excitement and exoticism that characterized theory through the 1960s and 70s, when it posed an unprecedented challenge to the literary establishment. Eagleton has added a new preface to this anniversary edition to address more recent developments in literary studies, including what he describes as “the growth of a kind of anti-theory”, and the idea that literary theory has been institutionalized. Insightful and enlightening, Literary Theory: An Introduction remains the essential guide to the field. 25th Anniversary Edition of Terry Eagleton's classic introduction to literary theory

**A Practical Introduction to Literary Theory and Criticism**-M. Keith Booker 1995 A uniquely accessible guide to a difficult subject, A Practical Introduction to Literary Theory and Criticism introduces students to the major trends in contemporary literary theory. Offering the breadth of information of a handbook and the examples of an anthology, it provides an invaluable alternative to the standard collections and shows students how literary theory really unfolds.

**An Introduction to Literary Criticism**-Richard Dutton 1984

**An Introduction to Literature, Criticism and Theory**-Andrew Bennett 2014-07-10 Fresh, original and compelling, An Introduction to Literature, Criticism and Theory is the essential guide to literary studies. Starting at ‘the beginning’ and concluding with ‘the end’, the book covers topics that range from the familiar (character, narrative, the author) to the more unusual (secrets, pleasure, ghosts). Eschewing abstract isms, Bennett and Royle successfully illuminate complex ideas by engaging directly with literary works – so that a reading of Jane Eyre opens up ways of thinking about racial difference, whilst Chaucer, Raymond Chandler and Monty Python are all invoked in a discussion of literary laughter. Each chapter ends with a narrative guide to further reading and the book also includes a glossary and bibliography. The fourth edition has been revised to incorporate two timely new chapters on animals and the environment. A breath of fresh air in a field that can often seem dry and dauntingly theoretical, this book will open the reader’s eyes to the exhilarating possibilities of both reading and studying literature.

**Literary Criticism from Plato to the Present**-M. A. R. Habib 2011-06-24 Literary Criticism from Plato to the Present provides a concise and authoritative overview of the development of Western literary criticism and theory from the Classical period to the present day. An indispensable and intellectually stimulating introduction to the history of literary criticism and...
theory Introduces the major movements, figures, and texts of literary criticism Provides historical context and shows the interconnections between various theories An ideal text for all students of literature and criticism

**Literary Theory**-Michael Ryan 2017-03-06 "Covers all the major schools and methods that make up the dynamic field of literary theory, from Formalism to Postcolonialism."

**Literary Theory**-Sara Upstone 2017-08-22 Literary Theory: A Complete Introduction is designed to give you everything you need to succeed, all in one place. It covers the key areas that students are expected to be confident in, outlining the basics in clear jargon-free English, and then providing added-value features like key ideas, memorable quotations, and even lists of questions you might be asked in your seminar or exam. The book uses a structure that mirrors the way literary theory is taught on many first year undergraduate university courses. Each chapter covers a key school of thought, progressing to a point at which you'll have a full understanding of the range of responses and approaches available for textual interpretation. As well as focusing on such core areas as Marxism, Modernism (and Post-), Structuralism (and Post-), the introduction brings in recent developments such as Eco and Ethical Criticism and Humanisms.

**Theory into Practice: An Introduction to Literary Criticism**-Ann B. Dobie 2011-01-03 Beginning with approaches familiar to students and then gradually introducing schools of criticism that are more challenging, THEORY INTO PRACTICE provides extensive step-by-step guidance for writing literary analyses from each of the critical perspectives. This brief, practical introduction to literary theory explores core literary theories in a unique chronological format and includes an anthology of relevant fiction, poetry, and nonfiction to help bring those theories to life for students. Remarkably readable and engaging, the text makes even complex concepts manageable for those beginning to think about literary theory, and example analyses for each type of criticism show how real students have applied the theories to works included in the anthology. Now updated with the latest scholarship, including a full discussion of Ecocriticism and increased emphasis on American multicultural approaches, THEORY INTO PRACTICE provides an essential foundation for thoughtful and effective literary analysis. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Literature: An Introduction to Theory and Analysis**-Mads Rosendahl Thomsen 2017-03-09 How does literature work? And what does it mean? How does it relate to the world: to politics, to history, to the environment? How do we analyse and interpret a literary text, paying attention to its specific poetic and fictitious qualities? This wide-ranging introduction helps students to explore these and many other essential questions in the study of literature, criticism and theory. In a series of introductory chapters, leading international scholars present the fundamental topics of literary studies through conceptual definitions as well as interpretative readings of works familiar from a range of world literary traditions. In an easy-to-navigate format, Literature: An Introduction to Theory and Analysis covers such topics as: · Key definitions – from plot, character and style to genre, trope and author · Literature's relationship to the surrounding world – ethics, politics, gender and nature · Modes of literature and criticism – from books to performance, from creative to critical writing With annotated reading guides throughout and a glossary of major critical schools to help students when studying, revising and writing essays, this is an essential introduction and reference guide to the study of literature at all levels

**Modern Literary Theory and Ancient Texts**-Thomas Schmitz 2008-04-15 This book provides students and scholars of classical literature with a practical guide to modern literary theory and criticism. Using a clear and concise approach, it navigates readers through various theoretical approaches, including Russian Formalism, structuralism, deconstruction, gender studies, and New Historicism. Applies theoretical approaches to examples from ancient literature Extensive bibliographies and index make it a valuable resource for scholars in the field.
Beginning Theory - Peter Barry 2002-09-07
The new edition of Beginning Theory has new chapters added which take account of recent developments in literary theory.

An Introduction to Literary Criticism - Sybil Mary Schreiber 1965

Studying Literary Theory - Roger Webster 1995-12-15

An Introduction to Contemporary Literary Theory - Rory Ryan 1982

Theory into Practice: An Introduction to Literary Criticism - Ann B. Dobie 2011-01-03
Beginning with approaches familiar to students and then gradually introducing schools of criticism that are more challenging, THEORY INTO PRACTICE provides extensive step-by-step guidance for writing literary analyses from each of the critical perspectives. This brief, practical introduction to literary theory explores core literary theories in a unique chronological format and includes an anthology of relevant fiction, poetry, and nonfiction to help bring those theories to life for students. Remarkably readable and engaging, the text makes even complex concepts manageable for those beginning to think about literary theory, and example analyses for each type of criticism show how real students have applied the theories to works included in the anthology. Now updated with the latest scholarship, including a full discussion of Ecocriticism and increased emphasis on American multicultural approaches, THEORY INTO PRACTICE provides an essential foundation for thoughtful and effective literary analysis. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A History of Literary Criticism - M. A. R. Habib 2008-04-15
This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements, figures, and texts of literary criticism, as well as surveying their cultural, historical, and philosophical contexts. Supplies the cultural, historical and philosophical background to the literary criticism of each era Enables students to see the development of literary criticism in context Organised chronologically, from classical literary criticism through to deconstruction Considers a wide range of thinkers and events from the French Revolution to Freud’s views on civilization Can be used alongside any anthology of literary criticism or as a coherent stand-alone introduction

Introduction to Indigenous Literary Criticism in Canada - Heather Macfarlane 2015-12-18
Introduction to Indigenous Literary Criticism in Canada collects 26 seminal critical essays indispensable to our understanding of the rapidly growing field of Indigenous literatures. The texts gathered in this collection, selected after extensive consultation with experts in the field, trace the development of Indigenous literatures while highlighting major trends and themes, including appropriation, stereotyping, language, land, spirituality, orality, colonialism, residential schools, reconciliation, gender, resistance, and ethical scholarship.

Marxism and Literary Criticism - Terry Eagleton 2013-03-07
Marxism and Literary Criticism is amazingly comprehensive for its brief format. Eagleton has been able to sum up the main areas of Marxist criticism in the West today.' | | I Times Literary Supplement

The Bible and the Reader - Edgar V. McKnight 1985

An Introduction to the Literary Criticism of Jacques Rivière - Evan James Scott 1947

Literary Theory: A Very Short Introduction offers insights into theories about the nature of language and meaning, human identity, and the power of language. Fully updated for 2011 and including a new chapter on 'Ethics
and aesthetics', it steers a clear and lucid path through an often impenetrable subject.

**Literary Criticism and Theory**-Pelagia Goulimari 2014-09-15
This incredibly useful volume offers an introduction to the history of literary criticism and theory from ancient Greece to the present. Grounded in the close reading of landmark theoretical texts, while seeking to encourage the reader's critical response, Pelagia Goulimari examines: major thinkers and critics from Plato and Aristotle to Foucault, Derrida, Kristeva, Said and Butler; key concepts, themes and schools in the history of literary theory: mimesis, inspiration, reason and emotion, the self, the relation of literature to history, society, culture and ethics, feminism, poststructuralism, postcolonialism, queer theory; genres and movements in literary history: epic, tragedy, comedy, the novel; Romanticism, realism, modernism and postmodernism. Historical connections between theorists and theories are traced and the book is generously cross-referenced. With useful features such as key-point conclusions, further reading sections, descriptive text boxes, detailed headings, and with a comprehensive index, this book is the ideal introduction to anyone approaching literary theory for the first time or unfamiliar with the scope of its history.

**Feminist Literary Studies**-K. K. Ruthven 1990-09-13
K. K. Ruthven looks at the impact of Marxism, structuralism, and post-structuralism on feminist critical practice.

**An Essential Discipline**-Fred Inglis 1968

**An Introduction to the Study of English Literature and Literary Criticism**-James Baldwin 1883

**An Introduction to Literary Criticism**- 2016

**Literary Theory**-Procházka, Martin 2015-04-01
Učebnice zachycující základní momenty myšlení o literatuře a umění v anglicky mluvících zemích v období renesance, klasicismu, romantismu, ve viktoriánské době a v první polovině 20. století (tzv. nová kritika) s přesahy k antice (Platón, Aristotelés, Horatius, Pseudolonginos) a k moderním i současným přístupům v Čechách a ve Francii (strukturalismus, dekonstrukce, feministická kritika a gender studies). Historický přehled doplňují stručná pojednání o základních literárněteoretických pojmech. Učebnice je určena studentům humanitních oborů na VŠ.

**Theory into Practice: An Introduction to Literary Criticism**-Ann Dobie 2014-01-01
Beginning with more accessible critical approaches and gradually introducing more challenging critical perspectives, THEORY INTO PRACTICE provides extensive step-by-step guidance for writing literary analyses. This brief, practical introduction to literary theory explores core theories in a unique chronological format and includes an anthology of relevant fiction, poetry, and nonfiction to help bring those theories to life. Remarkably readable and engaging, the text makes even complex concepts manageable for those beginning to think about literary theory, and example analyses for each type of criticism show how real students have applied the theories to works included in the anthology. Now updated with the latest
scholarship, including a full discussion of Eco-criticism and increased emphasis on American multicultural approaches, THEORY INTO PRACTICE provides an essential foundation for thoughtful and effective literary analysis. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Literary Theory**-Ingo Berensmeyer 2009 "This book is a concise introduction to the major approaches, methods and terms in contemporary literary theory. It traces the development of literary theory from the late 19th to the early 21st century, from varieties of formalism to queer theory, postcolonial studies and ecocriticism. Written in a clear and accessible style, it helps readers to participate in current theoretical discussions and to use theory as a tool for exploring the fascinating complexities of literary texts."--Amazon.de.

**An Introduction to Literary Theory and Criticism**-Anand B. Kulkarni 2015

**The Politics of Literary Theory**-Philip Goldstein 1990 Philip Goldstein examines in this study the politics of a potpourri of modern criticism - new critical, authorial, reader-oriented phenomenological, structuralist, and poststructuralist. In the process, he contends that Marxist and feminist criticism divide these critical approaches along political lines, each position, whether theoretical or practical, fractured along conservative, liberal, and radical lines.