When somebody should go to the book stores, search initiation by shop, shelf by shelf, it is truly problematic. This is why we allow the ebook compilations in this website. It will no question ease you to look guide [MOBI] Rem Koolhaas

Rem Koolhaas, OMA - Spaces for Prada

Benjamin Wilkinson 2021-02-14

The invention and testing of a metropolitan lifestyle -- “the culture of congestion” -- and its architecture.

Delirious New York

Rem Koolhaas 2014-07-01

Since its original publication in 1978, Delirious New York has attained mythic status. Back in print in a newly designed edition, this influential cultural, architectural, and social history of New York is even more popular, selling out its first printing on publication. Rem Koolhaas’s celebration and analysis of New York deities the city as a metaphor for the incredible variety of human behavior. At the end of the twentieth century, population, culture, and consumerism had revolutionized New York’s social and cultural life. This new book revisits the city, this time as a metaphor for “going global,” and explores the city’s impact on the world, and the world’s impact on the city.

Four Walls and a Roof

Rem Koolhaas 2016-09-13

New York 2001-2011 / Rem Koolhaas

This project offers a new perspective on the City of Dreams. It presents the invention and testing of a metropolitan lifestyle -- “the culture of congestion” -- and its architecture.

Rem Koolhaas-Olmo Garparini 2006

S, M, L, XL

Rem Koolhaas 2001 'The nature of colour should change - no longer just a thin layer of change, but...'

OMA/Rem Koolhaas

Christophe van Gerwen 2013-10-21

The activities of Rem Koolhaas and his staff were widely discussed even before the foundation of the Office for Metropolitan Architecture in 1975. Today, many contributions on the work of OMA can be found in the international architectural press, including Koolhaas’ own writings. The book contains about 150 selected texts—interviews, feature articles, essays, lead articles, reviews, letters, introductions, appendices, and competition reports that have been compiled for the first time. This compilation not only provides a comprehensive overview of OMA’s most important contemporary architects, but also represents an account of the debate on architectural and urban design in recent decades.
Lagos—Rem Koolhaas 2007-02 Lagos: How it Works is the result of more than eight years of research in Lagos, Nigeria, and was published by the Century Foundation. It is one of the most significant works on African urbanism, and contradicts almost every defining feature of the “modern city."

Delirious New York: Rem Koolhaas 1994 Koolhaas' second book, which explores the postmodern city, was published in 1978.

OMA Rem Koolhaas—1998

In his 1998 book, OMA Rem Koolhaas delves into the role of architecture in shaping the modern city. Through a combination of theoretical analysis and case studies, Koolhaas explores the impact of urban design on the social and cultural landscape. His work on projects such as the Boston Museum of Fine Arts, the Austin convention center, and the dome of the World Trade Center in New York City showcases Koolhaas' ability to integrate the latest in technology and design. His approach to architecture is characterized by a focus on the social and cultural context of a project, rather than a purely aesthetic one. Koolhaas' work has been influential in shaping the postmodern architectural movement, and his ideas continue to be relevant in today's urban design landscape.